CURRICULUM MAP

Course Title: Reading

UNIT/ORGANIZING PRINCIPLE: Standards for literature

PACING:

UNIT NUMBER:

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ESSENTIAL QUESTIONS:				
CONCEPTS/	LEARNING TARGETS/SKILLS	BENCHMARKS	KEY	ACTIVITIES/
CONTENT	(Performance Tasks)		TERMINOLOGY	RESOURCES
(outcomes)				
Key Ideas and			Author	Reading series
Details			Central message	Study island
RL.3.1	I can ask and answer		Chapter	Flip chart
	questions to demonstrate		Character	Sara, Plain and Tall
	understanding of a text,		Character feelings	
	referring explicitly to the text		Character	
	as the basis for the answers.		motivation	
			Character trait	
			Detail	
			Drama	
RL.3.2	I can recount stories,		Fable	
	including fables, folktales,		Folktale	
	and myths from diverse		Illustration	
	cultures; determine the		Mood	
	central message, lesson, or		Moral	
	moral explain how it is		Myth	
	conveyed through key details		Narrator	
	in the text.		Plot	
			Poem/poetry	
			Point of view	

RL.3.3	I can describe characters in a story and explain how their actions contribute to the sequence of events.	Scene Sequence of events Setting Stanza Story
Craft and Structure RL. 3.4	I can determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	
RL.3.5	I can refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	
RL.3.6	I can distinguish their own point of view from that of the narrator or those of the characters.	

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Integration of Knowledge and Ideas RL.3.7	I can explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.		
RL.3.8	N/A		
RL.3.9	I can compare and contrast the themes, setting, and plots of stories written by the same author.		
Range or Reading and Level of Text Complexity RL.3.10	I can by the end of the year read and comprehend literature, including stories, dramas, and poetry at the high end of the grades 2-3 text complexity band independently and proficiently.		